



what she calls “The Thodos Institute.” “John talks to me about everything he’s doing,” she states. And in the case of the Torres house, he has scaled many elements to complement her petite stature. The kitchen work surfaces are lower than in a typical home, and a modesty screen in the master bath shower is perfectly proportioned for her.

The architecture of a community is a window into the aesthetic sense of its inhabitants. And our region is fortunate to have an artist with the vision of John Thodos. “Without the artist, there is no trace of culture,” he is fond of saying. And without John Thodos, the world—and the Monterey Peninsula—would be a much less interesting place. ■

